# Sign to Speak - Signed Phonics

# Featuring American Sign Language, ASL, For Learning Phonics Rules, Phonemic Sounds, Decoding Tools, and to Establish Reading Readiness

With Ken Frawley and Georgia Frawley

## Your Instructors:

Ken Frawley graduated from CSU Fullerton with a degree in liberal studies, intending to become an elementary school teacher. Instead he began performing his music at schools, libraries and community events, often with his wife, Georgia. He has been performing for over 25 years and through the hundreds of thousands of children Ken has entertained, he has learned that getting children involved physically, musically, mentally and emotionally is the key to their attention and retention. He has over 200 children's songs on iTunes and is an award-winning producer of video products for children. Ken has taught thousands of parents and teachers across the country how to incorporate singing and signing into the lives of children, from birth to elementary school. In addition to coproducing the award winning *Say*, *Sing and Sign* and the *We Sign* video series, he has also teamed up with Dr. Marilyn Daniels to write a series of books, *Sign to Speak*, on the benefits that American Sign Language (ASL) has for hearing children. His program of using ASL combined with music to promote phonemic literacy and increase learning is in its 5<sup>th</sup> year of being tested and the outcomes thus far are phenomenal. Watch for more information on this.

Georgia Frawley, MA, learned about ASL while working as a dorm counselor at the California School for the Deaf. When she and Ken had their own children, she automatically began signing with them right after they were born, before it became fashionable. They used sign to not only enhance communication, but as part of songs and games that provided fun family interaction while supporting early learning of educational concepts. She has been teaching classes in Child Development, Marriage and Family, Parenting, Careers with Children and Physical Education for over 30 years. In 2002, Georgia received the Educator of the Year award for the Rialto Unified School District. While developing, and running her on-campus day care center, she included signing as a daily means to communicate with the children of her parenting teens. She has taught thousands of students and parents about the benefits of sign language and how to use signing effectively with young children. Georgia is also a co-author of the *Sign to Speak* series.





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# **Benefits**

Singing and signing with children offers a fun and playful activity that will:

- Foster early language development.
- Stimulate brain development
- Enhance and accelerate vocabulary and language skills providing children with real educational foundations.
- Increases phoneme segmentation fluency and reading readiness.
- Develop fine and gross motor skills.
- Stimulate memory retention and recall.
- **Develop confidence** and positive self-esteem.
- Foster an enthusiasm for learning
- Support core educational learning by providing an activity based way to learn and remember core educational concepts – ABC's, Phonics Rules, Numbers, Rhymes, and more.
- Develop an **appreciation for music** and song.
- Helps to develop focused listening, watching and concentration skills
- Provide teachers and parents with a wonderful bonding activity.

# Why Signing with Songs Works!

Signing combined with music stimulates the mind, works the body, and encourages creativity. Singing and signing activities, featuring American Sign Language (ASL) will energize and inspire children through:

- Physical learning finger, hand, arm and body movement;
- 2) *Musical learning* singing age appropriate songs;
- Verbal learning speaking and singing words reinforces verbal skills;
- 4) **Visual learning** –visual language reinforcement through signing;
- Mathematical learning mathematical nature of music and song;
- 6) *Independent learning* using words, songs and signs on their own;
- 7) *Group learning* encouraging interaction with others.

Confucius, over 2000 years ago said:

"I hear and I forget.

I see and I remember.

I do and I understand."

## RESOURCES

Library 419

## References

Costello, Elaine. *Random House Webster's American Sign Language Dictionary*. New York: Random House, 1998. Valli, Clayton. *The Gallaudet Dictionary of American Sign Language*. Washington, D.C.: Gallaudet University Press

# **Books**

Daniels, Marilyn. Dancing With Words: Signing for Hearing Children's Literacy. Westport, CT: Bergin and Garvey, 2001.

Daniels, Marilyn, Ken & Georgia Frawley. Sign to Speak - Babies Can Talk. Orange, CA, KF Enterprises, 2010.

Daniels, Marilyn, Ken & Georgia Frawley. Sign to Speak - Toddlers at Play. Orange, CA, KF Enterprises, 2011.

Frawley, Ken & Georgia. Play-Along Songs Volume 1: Music & Movement Activities. Orange, CA, KF Enterprises, 2011.

Frawley, Ken & Georgia. Play-Along Songs Volume 2: Fun Children's Activities. Orange, CA, KF Enterprises, 2012.

Frawley, Ken & Georgia. Play-Along Songs Volume 3: Songs to Sign. Orange, CA, KF Enterprises, 2012.

Weller, Debra, Kinnoin, Dave, Frawley, Ken & Georgia. Sign to Speak, Signed Phonics. Orange, CA, KF Enterprises, 2015.

### Video/DVD

WeSign: ABC's; Numbers; Colors; Classroom Favorites; Rhymes; Animal; More Animals; American Patriotic Songs; Fun Time; Play Time; Christmas Carols; Santa's Favorite Christmas Carols; Babies and Toddlers 2; Baby Songs

### Music

iTunes: Camp Songs; Mother Goose and Nursery Rhymes; Halloween Party; American Cowboy Songs; New Classics

# Online Signing Products, Information and Dictionaries

www.4parentsandteachers.com; www.wesign.com; www.signtospeak.com; www.playalongsongs.com www.dictionaryofsign.com; www.aslpro.com

# **Preparation for Classes**

- 1. Learn actions or concept to specific song(s).
- 2. Learn to sing all the words to the song you are going to instruct.
- 3. You can simplify when teaching songs to younger children and then add to them later with proficiency.
- 4. If you play an instrument, learn to play the song.
- 5. If you do not feel comfortable with singing, it is perfectly acceptable to talk or chant the words.
- 6. You might be surprised to find a parent volunteer that would be eager to help with music in your classroom.

# **Be Creative**

- 1. You can often be creative by adding your own verses that are of interest to you and your children. .
- 2. Have the children come up with new actions or let them take turns leading the songs
- 3. Encourage children to change the rhymes, words, and sounds to songs.

# **Presentation & Instruction Outline**

- 1. Choose age appropriate songs.
- 2. Slowly and clearly teach the song being sure all are following along.
- 3. Explain and teach the movements to action songs.
- 4. Work on any difficult parts with the children to develop proficiency.
- 5. Rhyming requires more preparation. Have some rhymes ready for examples.
- 6. If you are using any props, explain how they will be used. Props often enhance songs.
- 7. Talk, chant or sing the song a cappella.
- 8. Sing the song slowly, speeding up the tempo as skills develop.
- 9. Be enthusiastic and use exaggerated facial expressions and voice.
- 10. Sing with a CD of the song.
- 11. Celebrate their success each step of the way.
- 12. Repeat the songs often.
- 13. Encourage practice at home.

# **Your Singing Skills**

A great thing about using songs is that teachers do not have to be a wonderful singer to gain the benefits for their classroom. Dr. Frances Rauscher, a leading American scientist in brain research, advises, "It's important to involve children in music, the more the better. If you can't afford music lessons, get them a simple keyboard. If you can't afford a keyboard, sing to them." We'll carry it even one step further – If you can't sing to them - chant, get a CD player, enlist a parent or even another teacher to help. With all of the resources available today (CD's, DVD's, iTunes, music books, radio, internet, etc.) teachers just need to have a desire to incorporate music within their day to be able to reap the benefits music offers for their students and the classroom. Sharlene Habermeyer states in her book, *Good Music Brighter Children*, "As children memorize the lilting tunes of Mother Goose rhymes, use musical instruments and play musical games and finger plays, they are learning the patterns that formulate the sounds, rhythm and blending of syllables that make up words. This is ... necessary for beginning readers."

# American Sign Language (ASL)

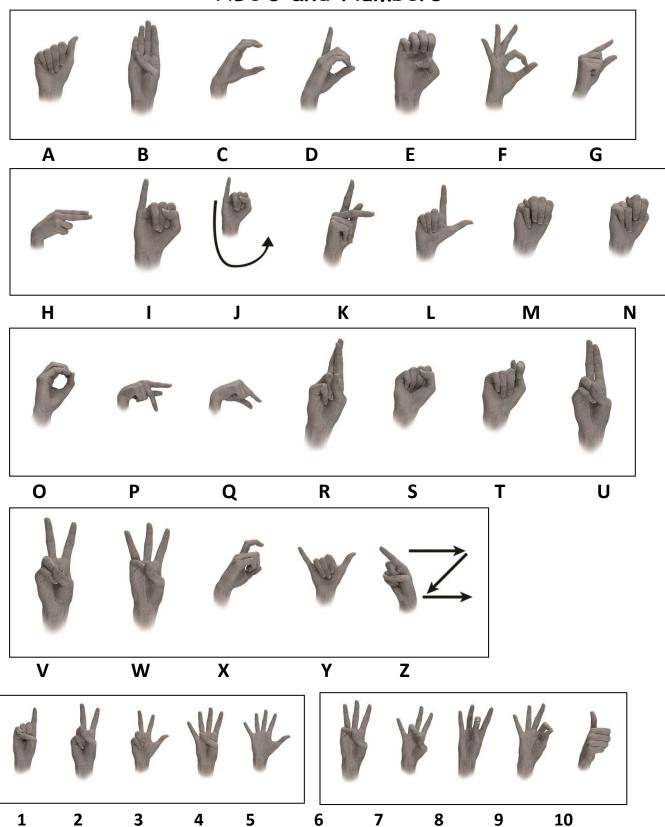
American Sign Language is a visual-gestural language with its own vocabulary and syntax. When signing ASL you do not sign every word, just the main ideas and concepts. When you sing songs with sign you are using Contact Signing which is ASL vocabulary and concepts in spoken word order. There are other sign language systems including Signed Exact English (See Sign) which signs every word as spoken in the exact English word order. The following is a sentence to show how See Sign, Contact Signing and ASL would sign it.

See Sign: I am going to the store. Contact Sign: I go store. ASL: Store I go.

# **Your Signing Skills**

A great thing about using ASL is that teachers do not have to be a fluent signer to gain the benefits for their classroom. Teachers just need to have a desire to use the signs they choose consistently and naturally as an ordinary part of the school day. Begin with a few words like STOP, YES, and RESTROOM and watch as the students quickly embrace and respond to signing.

# ABC's and Numbers



**Finger Spelling** is when you use the ASL manual alphabet to spell words either in conjunction with spoken word or sound or silently. For example you can finger spell cat C A T or kuh – short a – tuh or you can just sign the letters and see if the children can understand the word. If you spell words with two letters that are the same, like ball, you would sign the second L slightly more to the center of your body (1-2 inches).

# Alphabet Signing Song Traditional

A, B, C, D, E, F, G
H, I, J, K, L, M, N, O, P
Q, R, S,
T, U, V
W, X, Y and Z
HAPPY, HAPPY we will be
When we can SIGN our A, B, Cs

# Backwards Alphabet Semi-traditional

S, R, Q, P, O, N, M
L, K, J
I, H, G
F, E, D
C, B, A
HAPPY, HAPPY we will be
When we can SIGN our A, B, Cs- backwards!

# S-M-I-L-E

Z, Y, X, W, V, U, T

Words and music by Ken Frawley

S-M-I-L-E is what I LIKE to do
S-M-I-L-E having FUN when I'm with you
You can do it every DAY
Do it while we PLAY
So, tell me what I'm SPELLING
With S-M-I-L-E? SMILE!
SMILE, SMILE, SMILE with me
You can do it every DAY
SMILE, SMILE, SMILE with me
We can do it while we PLAY

Verse 2 – L-A-U-G-H ... LAUGH

Verse 3 – W-I-N-K ....WINK

Verse 4 – D-A-N-C-E ....DANCE

Verse 5 – SMILE, LAUGH, WINK and DANCE

# I Like Letters

Words and music by Dave Kinnoin Chorus:

I LIKE LETTERS, I LIKE LETTERS – A, B, C I LIKE LETTERS, I LIKE LETTERS – X, Y, Z

CAT is a word spelled C-A-T
CAT is a word spelled C-A-T
CAT is a word spelled C-A-T – C-A-T

DOG is a word spelled D-O-G
DOG is a word spelled D-O-G
DOG is a word spelled D-O-G – D-O-G

LIP is a word spelled L-I-P LIP is a word spelled L-I-P LIP is a word spelled L-I-P – L-I-P Chorus

RUN is a word spelled R-U-N
RUN is a word spelled R-U-N
RUN is a word spelled R-U-N — R-U-N

BED is a word spelled B-E-D BED is a word spelled B-E-D BED is a word spelled B-E-D – B-E-D Chorus

**Signing Note:** Have children make-up their own verses to words they can spell or have them sign each others' names.

KEN is a name spelled K-E-N KEN is a name spelled K-E-N KEN is a name spelled K-E-N – K-E-N

**Signing Note:** You can choose to make the ASL sign for the animals or just sign the first letter. Have the children find their own animals to fit into this song.

TURTLE is a word spelled T-U-R-T-L-E
TURTLE is a word spelled T-U-R-T-L-E
TURTLE is a word spelled T-U-R-T-L-E — T-U-R-T-L-E

# The Animals of the Alphabet

Words and music by Ken Frawley

Chorus:

The ANIMALS of the ALPHABET (A, B, C)

We'll name them in this SONG

From A to Z, YES, YOU will SEE

When you COME and SING along

A – alligator; B – bear;

C - cat; D - dog

E – elephant; F – frog

G – giraffe; and H – horse

Chorus

I – insect; J – jack rabbit;

K – kangaroo; L-lion

M – monkey; N – narwhal;

O – owl; and P – penguin

Chorus

Q – queen bee; R – raccoon;

S – spider; T – turtle

U – umbrella bird; V – vampire bat

W - walrus; X - X-ray fish

Y – yak; and Z – zebra

Chorus

**Phonics Rule:** Some letters have only one sound. These are called Single Sound Consonants and they always sound the same.

**Signing Note:** Move your hand side to side – just a littlewhen repeating a letter or its sound.

# Single Sound Consonant Mix-Up Song

Words and music by Dave Kinnoin

CALL RESPONSE

Is this the letter B? buh, buh
Is this the letter D? duh, duh
Is this the letter F? ff, ff
Is this the letter H? huh, huh
Yes, this is the letter F - ff, ff
Yes, this is the letter F - ff, ff
Yes, this is the letter H-huh, huh

Repeat for all the letters.

# Letter Substitution Song

Words and music by Dave Kinnoin

J – Juh - Jeedle, Jidle, Joodle

D – Duh - Deedle, Didle, Doodle

R - Ruh - Reedle, Ridle, Roodle

That's how we SING this SONG

W - Wuh - Weedle, Widle, Woodle

H- Huh - Heedle, Hidle, Hoodle

N – Nn - Needle, Nidle, Noodle

That's how we SING this SONG

F – Fuh - Feedle, Fidle, Foodle

Z – Zuh - Zeedle, Zidle, Zoodle

M– Mm - Meedle, Midle, Moodle

That's how we SING this SONG

L – Ll - Leedle, Lidle, Loodle

V-Vuh - Veedle, Vidle, Voodle

T – Tuh - Teedle, Tidle, Toodle

That's how we SING this SONG

B – Buh - Beedle, Bidle, Boodle

Y- Yuh - Yeedle, Yidle, Yoodle

K – Kuh - Keedle, Kidle, Koodle

That's how we SING this SONG

# **Short Vowel CVC Song**

Words and music by Dave Kinnoin

Let's all sign H – A – T

Let's all sign huh – a – tuh

Let's all sign H – A – T

huh – a – tuh

Let's all sign M - O - P

Let's all sign mmm – o - puh

Let's all sign M - O - P

mmm – o - puh

Let's all sign S – I – X

Let's all sign ss – I – ks

Let's all sign S - I - X

ss - I - ks

# **Soft C Song**

Words and music by Dave Kinnoin
C is soft before only three letters
E, i and y - E, i and y
Soft C - Sounds like the letter s - sss, sss
Certainly citizens dance in their cellars
Certainly citizens dance in their cellars
Soft C - Sounds like the letter s - sss, sss
Soft c - sss, soft c

Using the same melody, substitute the Soft C for Soft G, and words that have Soft G in them.

# **Hard G Song**

G is hard before evry letter
Except e, I and y - E, I and y
Hard G - Sounds like the G in GO
Guh, guh, guh, guh
Get my goat and grab gobs of goat grain
Get my goat and grab gobs of goat grain
Hard G - Sounds like the G in GO
Guh, guh, guh, guh - Hard G

Using the same melody, substitute the hard G for Hard c sounds and words.

# **Alphabet Rap**

Traditional

Long o – o
Short o – o
P – puh
Q – qwa
R – rr
Hard s – zz
Soft s – ss
T – tuh
Long u – u
Short u – u
V - vv
W – wuh
X – ks
Long Y (e) - e
Long Y (i) - i
Short Y - i
Y – yuy
Z - zzz

**Signing Note:** Use an extended LONG arm when signing the long vowels. Use the regular signing position when signing the short vowels.

When you repeat a letter, move your hand slightly from side to side to designate a repeat of the letter.

Substitute the vowel sound in both words H\_Y and H\_PPY.

# Hey, Hey, Hey I'm Happy Now

Words and music by Dave Kinnoin

Hey, Hey, Hey I'm HAPPY NOW Hey, Hey, Hey I'm HAPPY The MUSIC shows ME how

LONG A
HAY, HAY, HAY I'M HAPPY NOW
HAY, HAY, HAY I'M HAPPY
The MUSIC shows ME how

LONG I LONG O LONG U SHORT A SHORT E SHORT I SHORT O

SHORT U

LONG E

# **Soft S First Letter of a Word Song**

Words and music by Dave Kinnoin

Soft S, soft S When s is the first letter in a word It always sounds like this: sss Sweet serenade on a silver sea A song you don't want to miss

When s is the first letter in a word We always have it made Simple think about the silver sea And sing a sweet serenade

Soft S, Soft S - sss